

# Curriculum Vitae

## Megan Moodie

Associate Professor of Anthropology, University of California, Santa Cruz

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### EMPLOYMENT HISTORY

Jul 1 2015 - Present Associate Professor, Department of Anthropology, UC Santa Cruz

Jul 1 2009 - Jun 30 2015 Assistant Professor, Department of Anthropology, UC, Santa Cruz

Jul 1 2008 - Jun 30 2009 Visiting Assistant Professor, Feminist Studies, University of California, Santa Cruz

2007 - 2008 Mellon-Sawyer Post-Doctoral Fellow, John Hope Franklin Center for Interdisciplinary and International Studies, Duke University

Jul 1 2006 - Jun 30 2007 Visiting Assistant Professor, Feminist Studies, University of California, Santa Cruz

### EDUCATION

2006 Ph. D, Anthropology (Feminist Studies), University of California, Santa Cruz

2001 M.A., Anthropology, University of California, Santa Cruz

1998 B.A., Anthropology, with Honors, Summa cum laude, Skidmore College

### PUBLICATIONS

#### *Books*

2017 *We Were Adivasis: Marriage and upward mobility in an Indian Scheduled Tribe*. New Delhi: Primus Books. (Indian Edition)

2015 *We Were Adivasis: Marriage and upward mobility in an Indian Scheduled Tribe*; South Asia Across the Disciplines Book Series. University of Chicago Press.

#### *Contributions to Books*

2023. Pluck the Stars from the Sky: The Pluriverse of Adivasi Health in India, *The Routledge Handbook of Indigenous Development*, Katharina Ruckstuhl, Irma A. Velasquez Nimatuj, John-Andrew McNeish, and Nancy Postero, eds. 83-92.

2019 co-authored with Lisa Rofel, Feminist Theory Redux: Neoliberalism's Public/Private Divide. In *Mutant Neoliberalism: Market Rule and Political Rupture*, edited by William Callison and Zachary Manfredi; Fordham University Press. 215-243.

2018 Feminist Theory and Reproduction: An Important Legacy for the Political Anthropology of the U.S. In *Handbook of Political Anthropology*, edited by Harald Wydra and Bjorn Thomassen, with Edward Elgar Publishing.

2006 Nursing Memory: Who Deserves to Heal and After Which War(s)?, Nancy Chen and Helene Moglen, eds., *In Bodies in the Making: Transgressions and Transformations*. Santa Cruz, New Pacific Press, 179-186.

#### *Articles and Commentaries*

2022 Community voices: broadening participation in Science, Technology, Engineering, Mathematics, and Medicine among persons with Disabilities," co-authored with Siobhan Mattison, Logan Gin, Allistair A. Abraham, Feranmi Okanlami, and Katherine Wander, *Nature Communications*, 13(1), 7208.

2022 "The Eye, The Finger, and the Foot': Methodological Sententiae for Embodied Research Creation," *Feminist Studies* (for special issue commemorating the anniversary of *This Bridge Called My Back* and *Some of Us Are Brave*). 48 (1):287-314.

2020 (co-authored: with Adrian Brasoveanu and Rakshit Agrawal). Textual Evidence for the Perfunctoriness of Independent Medical Reviews," *KDD (Knowledge Discovery in Databases)-KiML(Knowledge Infused Mining and Learning)*, 1-9.

2018 Unrest: Gender, Chronic Illness, and the Limits of Documentary Visibility," in *Film Quarterly*, 71(4): 9-15.

2013. Bureaucratic literacy and the politics of complaint: an untold story of Rajasthan's reservation policy. *Economic and Political Weekly*. 48(45&46). 2013. 71-75.

2013. Upward Mobility in a Forgotten Tribe: Notes on the creamy layer problem. *Focaal: Journal of Global and Historical Anthropology*. No. 65. 23-32.

2013. Microfinance and the Gender of Risk: The case of Kiva.org, *Signs: Journal of Women in Culture and Society*. 38(2). 2013. 279-302.

2010. Why can't you say you are from Bangladesh?": demographic anxiety and Hindu nationalist common sense in the aftermath of the 2008 Jaipur bombings. *Identities: Global Studies in Culture and Power*, Vol. 17(5), Sept/Oct. 531-559.

2008. Enter Microcredit: A new culture of women's empowerment in Rajasthan? *American Ethnologist*, Vol. 35(5). 454-465

#### **Articles Reprinted in Compilations or Textbooks**

2020. Microfinance and the Gender of Risk: The Case of Kiva.org," reprinted in *Sociocultural Anthropology: Critical and Primary Sources, Vol 2: Making a Living and Making People*, Barbara Miller, ed.

2013. Enter Microcredit: A new culture of women's empowerment in Rajasthan?, Reprinted in Caroline B. Brettell and Carolyn F. Sargent, *Gender in Cross-Cultural Perspective*, 6th Edition, Prentice Hal. 2013: 410-421.

#### **Book Reviews**

2017 Review of Yogesh Atal's *Indian Tribes in Transition: The Need for Reorientation*. Oxon, UK and New York: Routledge. 2016. *Economic and Political Weekly* (Mumbai). 52(32): 33-34.

2013. Review of *In the Shadows of the State: Indigenous Politics, Environmentalism, and Insurgency in Jharkhand, India* by Alpa Shah (Duke University Press, 2010). *American Ethnologist*. 41(1): 197-198.

#### **Other Publications**

2023. Dear Reluctant Reviewer 2 In "Yours Sincerely, an Uncertain Anthropologist," edited by Paige Edmiston and Alexandra Dantzer, *American Ethnologist* website, September 27 2023, <https://americanethnologist.org/online-content/collections/yours-sincerely-an-uncertain-anthropologist/your-sincerely-r...ctant-reviewer-2/>

2022 Disruption at the Center: Disability Anthropology and Black Feminist Research Creation, for *Cultural Anthropology* on-line editorially reviewed forum "Theorizing the Contemporary: Fieldsights," Michele Friedner and Matthew Wolf-Meyer, guest eds. <https://culanth.org/fieldsights/disruption-at-the-center-disabilityanthropology-and-black-feminist-research-creation> (Sep 6 2022).

#### **Film Criticism**

2021 Dear Selma Blair, Please Play Me in the Movie *Hip Mama Magazine*. (Nov 25)

2020 When the Chronically Ill Go Into Remission: Filmmaker Jennifer Brea's Life after "Unrest," *Los Angeles Review of Books*. (Jul 17). <https://lareviewofbooks.org/article/when-the-chronically-ill-re-mission-filmmaker-jennifer-breass-life-after-unrest/>

2019 Borne Through Words. *In Media Res* (Dec 10).  
<https://mediacommons.org/imr/content/borne-through-words-brief-exchange-between-lana-lin-and-megan-moodie-about-lins-film-cancer>

2018 Eugenic Thinking Today *Los Angeles Review of Books* (Oct 19).  
<https://lareviewofbooks.org/article/eugenic-thinking-today/>

2018 Handmade Feminism: Irene Lusztig's 'Yours in Sisterhood.'" *Los Angeles Review of Books*. (May 11).

#### ***Other Critical Reviews***

2022 Editor for *Syndicate* Symposium on Dorinne Kondo's *Worldmaking: Race, Performance, and the Work of Creativity* (Duke University Press, 2019) (Jun 27)  
<https://syndicate.network/symposia/literature/worldmaking/>

2022 Introduction for *Syndicate* Symposium on Dorinne Kondo's *Worldmaking: Race, Performance, and the Work of Creativity* (Duke University Press, 2019)

#### ***Contributions to Books-In-Progress***

Autoethnography, Undone: Toward a Critique of Ethnographic Realism for edited volume *Autotheories: Transdisciplinary Experiments in Self-Theorizing*, Alex Brostoff and Vilashini Coopan, eds. Under contract with MIT Press, release date TBA.

#### ***Group Exhibition In-Progress***

The How We Make It Collective: Rachel Lee, Megan Moodie, Alexandra Juhasz, Pato Hebert, Charles Briggs, Nikita Simpson, Cynthia Ling Lee, Tammy Ho, Marina Peterson, Sharon Daniel. "How We Make It: Disability Justice, Autoimmunity, Community." To appear in *Catalyst: Feminism, Theory, Technoscience*, release date TBA. (Preview here: <https://scalar.usc.edu/works/how-we-make-it/index?path=index>)

#### ***Creative Writing***

2023 The Crip's Exquisite Conditional. *Catamaran*. Spring.

2020 The Princess and the Pea in *Places Like Home*, Ariel Gore, ed. Santa Fe and Portland: Literary Kitchen Press. 75-78.

2018 Birthright. *Chicago Quarterly Review*. Vol. 26. 149-154.

2017 Wisdom Without a Country. *SAPIENS*. (July). <https://www.sapiens.org/culture/constantin-brancusi/>

2016 The Full Baby Scrum, or Dear Mothers in Chronic Pain. *MUTHA Magazine*. (Nov 17)

2015 Letter from a Gen X Mom, with soundtrack," *Hip Mama Magazine*. (Dec 18)

### *Theatre*

2020 One-act play, "The Other," selected for professional staged reading in Jersey City Theater Company's New Plays Festival. (March)

### **Other Scholarly Activities**

2022 **Presentation:** "Supporting Faculty with Disabilities," presented at APO monthly workshop for campus department chairs; materials also shared with campus committee "Inclusive and Thriving," chaired by Dean Shimizu and VCDEI Reejhsinghani (Apr 2022)

2021 **Presentation:** "Gender, Caregiving, and COVID in Academia," Presented to monthly meeting of faculty fellows at the Center for Teaching and Learning, May 2021. (Spring 2021)

### **HONORS AND AWARDS**

Spring 2023 COR Special Research Grant for "Resemblance: Hysteria in the 21st Century"

Fall 2021 - Spring 2022 Executive Vice Chancellor's Fellowship

Spring 2022 University of California Humanities Research Institute Fellow

2019 Essay "Birthright," originally published in *Chicago Quarterly Review* (2018, Vol. 26), named "Notable Essay of the Year," by *Best American Essays*, Rebecca Solnit and Robert Atwan, eds.

2007 – 2008 Mellon-Sawyer Post-Doctoral Fellowship for seminar series "Portents and Dilemmas: Environmental Politics and Public Health in India and China," John Hope Franklin Center for Interdisciplinary and International Studies, Duke University

2001 - 2004 National Science Foundation Graduate Fellowship

1998 O. Roger Gallagher Award for Anthropology, Skidmore College

1997 - 1998 Phi Beta Kappa

1996 - 1998 Periclean Honors Society

### **GRANTS**

Jan 1 2023 - Dec 31 2025 Co-Principal Investigator, UCSC PI for UC MRPI "Disability Justice and Abolition Medicine" \$300,000

Fall 2023 – Spring 2024 Principal Investigator, COR Project, "Resemblance: Hysteria in the 21st Century" \$10,000

Fall 2023 - Spring 2024 Co-Principal Investigator, Arts Research Institute, "Inventory of Joy" (film) with Cynthia Ling Lee \$4,500

Fall 2021 - Spring 2024 Co-Principal Investigator, Led team in applying for funds to found UCSC's Equity Advocate Program from UC Office of the President's Advancing Faculty Diversity Initiative over two years from fall 2021 to spring 2024. UCSC co-PIs: Jean Fox Tree, Needhi Bhalla, Juan Poblete, John Jota Leanos; UC Merced co-PIs: Zulema Valdez \$248,000

Fall 2022 - Spring 2023 Co-Principal Investigator, co-PI with Amy Vidali (Writing Program); research cluster funding from THI for project in Disability Studies \$5,000

Summer 2022 Principal Investigator, Building Belonging Award from Institute for Social Transformation for two students to work on film project "Rethinking Medical Evidence" \$3,000

Spring 2022 Principal Investigator, UCHRI "How We Make It: Disability Justice for the Long Haul," a ten-person Residential Research Group (RRG), comprised of scholar and artists from UC system and beyond, at UC Irvine

Summer 2020 Principal Investigator, Awarded summer funding for GSR from Presidential Chair Shelly Stamp's initiative in Feminist Media Histories \$6,500

Spring 2020 Principal Investigator, Special grant from Office of the Vice Chancellor of Research for Institute for Artful Ethnography \$2,500

Fall 2019 - Co-Principal Investigator, co-PI with Irene Lusztig (Film & Digital

Spring 2020 Media) and Micah Perks (Creative Writing & Lit) on research cluster grant from The Humanities Institute for project on "The Body and Creative Practice" \$5,000

Fall 2019 – Spring 2020 Co-Principal Investigator, co-PI with Adrian Brasoveanu (Linguistics) for early stage research entitled "WeLPLACe: Women's Local Pain Learning and Advocacy Centers." \$3,000

Jul 1 2015 - Principal Investigator, Committee on Research (COR) Faculty

Aug 30 2016 Research Grant, for preliminary research on Amita Bhowmik biography project, for travel to Bucharest, Romania \$2,000

Jul 1 2015 - Jul 1 2016 Principal Investigator, Disciplinary Communication Grant, for Anthropology Department Writing Assistant Program

Jul 1 2014 - Jul 1 2015 Principal Investigator, Disciplinary Communication Grant, for the Anthropology Department Writing Assistant Program \$10,000

Jul 1 2013 - Jun 30 2014 Principal Investigator, Academic Senate Committee on Research Faculty Research Grant -- for research assistance with comparative affirmative action project \$2,000

Jul 1 2012 - Jun 30 2013 Principal Investigator, Hellman Fellowship for exploratory research on India-Romania relations \$11,047

## **PROFESSIONAL ACTIVITIES**

### **Public Lecture or Forum Participation**

Jan 14 2021 Public forum speaker, "Talking about Covid, Chronic Illness, and Care: A Night with Jennifer Brea and Megan Moodie," sponsored by The Humanities Institute  
<https://www.youtube.com/watch?v=bnwRE067do4>

May 16 - May 19 2019 Respondent for keynote address by

Lana Lin (Media Studies, New School for Social Research) for "Poetics and Politics 4: Beyond Story," documentary research symposium held at UC Santa Cruz  
<https://poeticsandpolitics4.sites.ucsc.edu/>

Jan 2018 "What Lies Between Fiction and Ethnography: A Reading from *The Wishful*." Presented at UC Santa Cruz Center for Cultural Studies Wednesday Colloquium Series, January 24, 2018.

Mar 27 2016 Discussant for colloquium "Ruling Passions: Sexuality, Science, and the (Post)Colonial State," UC Santa Cruz

Feb 12 2016 Invited respondent for film screening and discussion "Imperfect Machines: Screening Bodies, Illness, and Disability," sponsored by Center for Documentary Arts and Research, UC Santa Cruz.

Jan 28 2016 Invited commentator for book release of Townsend Middleton's *The Demands of Recognition : State Anthropology and Ethnopolitics in Darjeeling*, Center for South Asia and Stanford University Press, Stanford University.

Mar 27 2015 Discussant for panel entitled "The Gendered Self and the Social: The Making and Unmaking of Love, Family, and Community in India" at annual Association for Asian Studies conference; panel sponsored by American Institute for Indian Studies.

Jan 22 2015 Panel participant, "Sex & Politics," Annual Monterey Planned Parenthood Roe v. Wade commemoration lunch and fundraiser

Feb 28 2013 Commentator/Discussant: Emerging Worlds seminar with Marilyn Strathern

## **COURSES TAUGHT (A selection):**

### *Large lecture courses*

Introduction to Cultural Anthropology, The Anthropology of Law, Gender and Global Development, Feminist Cultural Production, Cultures of India

### *Medium-size lecture courses*

Feminist Ethnographies, Communicating Anthropology, Reproductive and Population Politics

### *Senior undergraduate seminars*

The Body and Creative Practice, Disability and Difference, Reading Ethnography, Masculinities, Radical Craft

### *Graduate seminars*

The Body and Creative Practice, Social Science Research Practices, Bodies, Knowledge, and Experience, Ethnographic Practice, Experimental Ethnography, Dissertation Writing, Intimacy and Affective Labor

## **LANGUAGES**

English: Native speaker

Hindi: Speaking: conversational; Reading/Writing: proficient

Spanish: Speaking/Reading/Writing: conversational

Romanian: Speaking/Reading/Writing: Intermediate